

Exkurs über die Mechanik

Georg Katzer

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Georg Katzer, 2009

$\text{♩} = 60$
vier Plattenglocken, tief (oder Almglocken) ungestimmt

Percussion

Percussion

Piano

Piano

pizz.
p
mf
mf
8va
Ped.
Cluster, stumm, 3. Ped.
Hand nach innen!

6

Becken tief

Tubular Bells
(Thai-Gongs)

p
pp < mp >

Perc.

Perc.

Pno.

Pno.

flag.
Ped.
flag.
Ped.
pizz.
+
+

12 Plattengl.

Perc. *p* *p* *To Percussion*

Tub. B. *p*

Pno. + + +

Pno. *p*
Finger auf dem Saitenanfang, Druck!
alle Töne
Ped.

20 A

Perc. *mp*

Tub. B.

Pno. *mp* *cresc.* *mf*
Finger auf dem Saiten-anfang, Druck!
Ped.

Pno. *f* A + + + + *mf*

pizz. evtl. mit + Plektrum

36 Perc. Woodbl. Tempelbl. $\text{♩} = 80$

f Flexaton, nur 1 Anschlag

Tub. B.

Pno. *p* *f* 15^{ma} 3 3 Ped.

Pno. $\text{♩} = 80$ 15^{ma} 3 3 3 Ped. bis T.411 8^{vb} *ff*

39 Perc. chines. Becken Kl. Tr., Rand

Tub. B. *mf* *mf* 15^{ma} 15^{ma}

Pno. *p* *sfz* 3 3 Ped.

Pno. Schlägel Metall (Rahmen) Ped.

42 **Tempelbl.** □ Woodbl.

Perc. *Dom* *p*

Tub. B. *chin. Beck.*

Pno. *f* *pp* ^{15^{ma}} 6 6

Pno. *mf* *pp* ^{15^{ma}} 5

Metall *Ped.*

44 ³ □ **Tempelbl. 1**

Perc. *mf* *p*

Tub. B. ³ □ **Tempelbl. 1**

Pno. ^{15^{ma}} ³ *mf* *Ped.*

Pno. ^{15^{ma}} *pp* 6 6 *f* *p* ^{15^{ma}} 5

corpus ³ *mp* *mf* ^{8^{ub}} *Ped.*

46 Tempelbl. Woodbl. Kl. Tr.

Perc. Flummi auf Tamtam oder Gong

Tub. B.

Pno. *pp*

corpus Rahmen *mp* Ped.

Pno. *ff*

corpus Rahmen *mp* Ped.

ff 8^{vb}

49 Vibraph. Kreise

Perc. mit Eisenstab, schnell

Tub. B. Glocksp. Finger *pp* gliss. gliss.

Pno. *mf* *p* innen, Fingernagel

Eierlöffel (Plastik) langs. über schwarze Tasten (ohne Anschlag)

Pno. *pp* *p* gliss. innen, Finger(nagel)

Ped. (präp.) *p* 8^{vb}

53 Beck. klein To Vib. To Vib. Vibraphon + +

Perc. *mp* *f* 3 *p*

Tub. B. *mp* 3 *ppp*

Pno. *gliss.* *gliss.* *gliss.* *15^{ma}* *3 sf* *p*

Ped. *Ped.*

Pno. *Klangschale umgedreht auf die Saiten (Es/Fes)*

(8) *sf* *mf Ped.*

57 *poco accel.* + + + To Perc. Percussion =100

Vib. *f* *Rahmentrommel* *Kugel kreisen lassen*

Tub. B. *p*

Pno. *poco accel.* *mf* *p* *sfz* *15^{ma}* *p* *5* *5* *5*

Pno. *pp* *poco accel.* *15^{ma}* *f* *p* *f* *p* *8^{vb}* *Ped.* *8^{vb}* *15^{ma}*

Schale abnehmen *auf Holz (corpus)*

f *8^{vb}* *Ped.* *Ped.*

61

Perc. *p* 3 5 3

Tub. B. (tr)

Pno. *f* *p* 5 5 5 5

Ped. (8) Ped.

Pno. 3 *f* *p* 3 *f* *p* 15^{ma} 15^{ma}

Metall (Rahmen) Holz (rahmen)

Ped. Ped.

B

63

Perc. 3 3 *cresc.* 3 3 *cresc.* 3

Tub. B. (tr)

Pno. 15^{ma} 5 *f* *p* 5 5 5 5

Ped. (8) Ped.

Pno. 15^{ma} 3 *cresc.* *f* 15^{ma} 3 *cresc.* *f*

Ped. Ped.

65 Perc. *tr* *To Glock.* 3

Tub. B.

Pno. *15^{ma}* 5 *15^{ma}* 5 *15^{ma}* 5 *15^{ma}* 5 *L.H.*

Pno. (8) *15^{ma}* 3 *f* *p* 3 *f* *p* *15^{ma}* *Ped.* *Ped.* *Ped.* *Ped.*

67 Perc. Log drum *f* To Vib. Vibraphon *f*

Glock. Glockenspiel *f*

Pno. *f* *15^{ma}* *mf f* *8^{va}* *ff* *f* *8^{va}* *f* *f* *Ped.* *f* *f*

Pno. *15^{ma}* *p* 3 *f* 7 *ff* *f* *f*

71

Vib. *arco*

Glock. Glockenspiel

Pno. *ff* *f* *8va*

stumm *f* *8va*

Pno. *+ pizz.* *f* *8va*



76

Vib.

Glock.

Pno. *8va* *8va* *8va*

Pno. *8va*

80

Vib.

Glock.

Pno.

Pno.

8^{va}

8^{va}

8^{va}

8^{ub}

3. Pedal

3. Pedal



83

Vib.

Glock.

Pno.

Pno.

Clusterschlägel!

ff

Percussion 3 Becken immer abdämpf. Dom

mf

mf

f

8^{va}

15^{ma}

f

f

mp

f

f

mf

mf

mp

mf

mf

f

mf

mf

f

85 + + +

Vib.

Perc. *Dom*

Pno. *mp* *mf*

Pno. *f* *p* *f* *mf* *8^{va}* *8^{ub}* *8^{va}* *8^{ub}*

87

Vib. *f* *f*

Perc. *Dom* *Dom*

Pno. *f* *ff*

Pno. *mf* *ff*

93

Vib. *ff*

Perc.

Pno. *ff*

Pno. *ff*

8va

94

Vib. *ff*

Perc. *f*

Pno. *fff*

Pno. *fff*

8va

D

Dom

Cl.

Ped.

96 ♩=80

Vib.

Perc.

chin. Beck-en
arco

p *p* *pp*

To Perc.

3

Pno.

p

stumm

3. Pedal

Pno.

♩=80

p *stumm* *sehr gleichmäßig*

pp 5 5

3. Pedal 3. Pedal



101

Vib.

Perc.

Percussion

ff

mp *pp* *leggiere* *poco* *f* *ff* *stumm*

5 1 5

3. Pedal

Pno.

f *ff*

ff

108

Perc. Plattengl. Bongos, Hände

Perc. Tamtam mit Nagel, langsame Kreise

Pno. *ff* *pp* *pp*

3. Ped. lösen

3. Ped. lösen



111

Perc. *mf* *pp* *mf* *p*

Perc. auch leise quietschend

Pno. *mf* *pp* *mf* *p*

Pno. *mf* *pp* *mf* *p*

114 + ° ° ° °

Perc.

Perc.

Pno.

Pno.

Detailed description: This system contains measures 114, 115, and 116. The percussion part consists of two staves. The top staff has a snare drum (H) with notes in measures 114 and 115, and a dynamic marking of *mf* in measure 115. The bottom staff has a bass drum (H) with notes in measures 114 and 115. The piano part consists of two staves. The upper staff has notes in measures 114 and 115, with dynamics *p*, *mf*, *p*, and *mf*. The lower staff has notes in measures 114 and 115, with dynamics *p* and *p*. The piano part continues in measures 117 and 118, with dynamics *p* and *f*.



117 ° ° °

Perc.

Perc.

Pno.

Pno.

Tempelbl.

Detailed description: This system contains measures 117, 118, and 119. The percussion part consists of two staves. The top staff has a snare drum (H) with notes in measures 117 and 118, and a dynamic marking of *pp* in measure 119. The bottom staff has a bass drum (H) with notes in measures 117 and 118. The piano part consists of two staves. The upper staff has notes in measures 117 and 118, with dynamics *mf* and *mf*. The lower staff has notes in measures 117 and 118, with dynamics *p* and *p*. The piano part continues in measures 120 and 121, with dynamics *f* and *f*. A 'Tempelbl.' (Temple block) is indicated above measure 119.

120 $\text{♩} = 100$

Perc. *Felle dämpfen*

Perc. *Cowbell, klein möglichst f2*

Pno. *sehr gleichmäßig* *mp* *ff*

Pno. *ff*



G **122** *alles bedämpft Lithoph.*

Perc. *f* *dim.*

Perc. *Cowbell, gedämpft* *f* *dim.*

Pno. *f* *non decresc.*

Pno. *f* *decresc.*

Pno. **G** *f* *f decresc.*

Pno. *f* *non decresc.*