

after Carroll

(Jabberwocky)

Kompositionsauftrag des SWR
für die Donaueschinger Musiktage 2012

technical requirements:

amplification for soprano and all instruments
the percussion-player is sitting at a wooden table,
using it as instrument too. Besides the table a stand with cymbal (40 cm).
All other instruments he would take out of a big bag,
leaving them on the table after having them used,
so that in the end all stuff is laying on the table.
it is recommendable to use as much "stuff" as available (possible),
not only the instruments proposed in the score.

the use of low-fi electronics (effekt-pedals) is optional.

for violoncello is a roland GR 55 GK with USB-stick proposed
guitar would use a whammy, short delay with detune...
piano has a ringmodulator with two modulation-frequencies (low/high)
the percussion (table) will probably need amplification

the score is written in c (not transposing)

The musical score is for a 4/4 piece. It features five staves: Soprano, Bass Clarinet in B, Violoncello, Gitarre, and Klavier. The tempo is marked with a quarter note equal to 80 (♩=80) and 90 (♩=90). The Soprano part includes dynamics *f* and *mf*, and effects like *clap*, *click clap*, and *click + clap + stamp*. The Bass Clarinet part uses *p* dynamics and triplets. The Violoncello and Gitarre parts are marked *pizz. secco* and *pizz. secco, other strings damped*. The Klavier part includes a note about damping strings: *strings damped by finger or rubber*, and a register suggestion: *maybe 8va bassa (if not possible in this register)*. The score is divided into measures by vertical bar lines.

8 *clap* *click* (*spoken*) *click* *clap* *cl.* *mf* *pp* *bocca chiusa* 5

S. *p* *p* *k* *fft* *p* *mm*

Bkl. (B) *mp* *3* *3* *3*

Vc. *mp* *3* *3* *3* *loop 1'' (overdub)* *3* *3*

Git. *mp* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Schlgz.

Klav. *mp* *3* *3* *3* *3*

13 (tr)

S. *pp* *gliss.* *mf* *mf* m a

Bkl. (B) *p*

Vc. *loop off arco* *mf* *p*

Git. *loop off bord.* *p* 5 5 5 5 *mf* *p*

Schlgz. *knuckles on table* *f*

Klav. *ringmodulator on high (ca. 800Hz)* *ppp*

S. *o - u - - - Jab-ber-wo-cky, jab-ber-wo-cky, wab-ber jo-cky, wabber jo-cky, pfrrrr*

Bkl. (B) *frull., slow fp* *tongue-ram f*

Vc. *stop fuzz* *press and turn bow crunching* *fp* *p* *f* *pizz. (IV, secco)*

Git. *whammy detune shallow* *mf 3 pizz*

Schlgz. *f*

Klav. *with plastic spoon over black keys* *gliss.* *ord.* *p 8^{va}* *8^{va}*

24

S. *mf* *click* *click* *click* *clap* *clap*
 jab ber-wo(ck) k! wock, wock,wock k t t k prrr— t

Bkl. (B) *mf* *p* *mf* *f* *slap* *t-ram* *flu*

Vc. *p* *p*

Git. *ord.* *with piano* *f* *mf* *f* *vibr.* *pizz.* *f* (detune shallow)

Schlgz. *mf* *f* *wipe* (hand)

Klav. *mf* *with guitar* *spoon very fast (black keys)* *ringmod. low* *ca. 50Hz*

29 $\text{♩} = 90$

9

S. *p* *mf*
 wwww (w)ab-by jab-by wab-by jab-by k t| bi bi bi bi bi bi bi bi -a: _____

Bkl. (B) *fp* *f* *mf* *flutt.*
 overblow phonet. into instr. tongue-r.

Vc. *mf* *f* *mf* *delay 1"*
 knock corpus legno batt. sul tasto arco frog, sul pont.

Git. *f* *p* *mf* *mf* *detune off*
 pizz. ↓ rub strings

Schlgz. *mf* *3* *3*
 thin sticks

Klav. $\text{♩} = 90$ *p* *f* *ff*
 damped by fingers or rubber ord.

Ped. _____

10

33

S.

mp m m m a: p 5 mf rrr cl. cl. p a

Musical staff for Soprano (S.) in treble clef. It begins with a rest, followed by three notes marked 'm' (murmur). The melody continues with notes marked 'a:' and 'p' (piano), a five-measure phrase, 'mf' (mezzo-forte), and 'rrr' (rhythmic roll). It concludes with notes marked 'cl.' (clarinet), 'p', and 'a'.

Bkl. (B)

frull. 5 5 3 ord. 3

Musical staff for Bassoon (Bkl. (B)) in bass clef. It features a five-measure phrase marked 'frull.' (frullato), followed by notes marked '5', '5', and '3'. The staff concludes with notes marked 'ord.' (ordine) and '3'.

Vc.

pizz. p delay off mf f fuzz stop

Musical staff for Violoncello (Vc.) in bass clef. It starts with a rest, followed by notes marked 'pizz.' (pizzicato). The staff includes dynamics 'p', 'delay off', 'mf', 'f', 'fuzz', and 'stop'.

Git.

fuzz f p 5 wh. gliss.

Musical staff for Guitar (Git.) in treble clef. It begins with a rest, followed by notes marked 'fuzz', 'f', 'p', and '5'. The staff concludes with notes marked 'wh. gliss.' (whistle glissando).

Schlgz.

at the edge long/short gliss. mf gliss. gliss. gliss.

Musical staff for Schlagzeug (Schlgz.) in percussion clef. It features notes marked 'at the edge long/short', 'gliss.', and 'mf'. The staff concludes with notes marked 'gliss.', 'gliss.', and 'gliss.'.

Klav.

damped (rubber) mf

Musical staff for Klavier (Klav.) in grand staff. It begins with a rest, followed by notes marked 'damped (rubber)' and 'mf'.

if in this register not possible than ottava bassa

39

S. *χ* *a:* *i*

press *tr* *click*

Bkl. (B) *f > p* *mf* *airy*

Vc. *pizz.* *arco s. p. press* *press and turn* *pizz. behind bridge* *II* *III* *arco* *III/IV* *gliss.* *gliss.*

mf *mf* *fp*

Git. *fuzz* *5* *fuzz off* *harmonize rich* *harm. off* *detune shallow* *delay 0.5''* *f* *5*

p *ff*

Schlgz. *f* *mf* *finger-nails*

Klav. *ff* *mf* *f* *f* *f*

Red. *8th*

45

S. *mf*
jabbywab by job - bywob-by

Bkl. (B) *p* *sl.* *mf* *mf*

Vc. *f* *rough, cracking* *legno ric.* *ringmod. low* *l- batt.* *mf* *ric.* *ric.* *p*

Git. *p* *3* *3* *delay off, det. off* *f*

Schlgz. *mallet* *cow-bell with bow* *mf*

Klav. *ringmod. high* *p* *p*

S. *jab-ber jab-ber job-ber job-ber jab-ber job-ber_* *click* *clap* *click*
t k

Bkl. (B) *l- batt.* *ric.* *ric.* *legno batt.*

Vc. *mf* *p* *vibrato* *gliss.*

Git. *f*

Schlgz.

Klav. *p* *p*

cl. clap very deep, press

S.

Bkl. (B)

fp *p* *p<* *f*

Vc.

f

Git.

tapping mf *mf* *ff* *f*

ord. (quartertones)

Schlgz.

Klav.

f *f* *mf*

S. *p* $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ *mf* *tr*
 Twee-dle-dee-dum dee-dle-dee dee-dle-dee dee-dle-dee-dum dee Job - ber wock i

Bkl. (B) *p*

Vc. *rmod. off* *mp* *wipe along to bridge. frog, rough* *slow* *stop with crack* *f* *pizz., vib.*

Git. *mf* *p* *harmonize rich sound* *nail along str.*

Schlgz. *mp* *wipe with hand* *knock* *knock* *wipe (hand)* *roll finger* *nails* *mp* *wipe hand* *knock* *hand*

Klav. *mf* *f* $\overbrace{\text{3}}$ *p*

S. *clap f* Job-ber-job-ber-wock *mf* k k k a_ rrrr *clicks* clap *p* gliss. o

Bkl. (B) *blow on reed* pfrrr *slap 5* mf pfrrr f

Vc. *legno ric.* f *l. batt. sul tasto. ric.....* 5 *pizz.* p *arco stop* mf *pizz. tr.* f *legno ric. pizz. gliss.* <

Git. *nail along str.* *detune deep* f

Schlgz. *wipe with nails* *roll fingernails* *wipe (hand)* p *scratch (nails)*

Klav. *3* f *take mallet medium* *gliss. with mallet behind the pegs. middle register* *gliss.* *metal-frame* mf *poco ped.*

61 *mf* stamp *f* *clap* *clap* *gliss.* *clap* *ffff* *foot-st.* *indefinite pitch (high)* *clap* *clickclap* stamp *i* *t* *i* *d d dm* *d d dm*

S.

Bkl. (B) *pffff*

Vc. *arco* *pizz.* *pizz. 3* *arco stop* *pizz.* *pizz.*
p *mf* *p* *mf* *p* *f*

Git. *detune off* *8va* *mf* *f*

Schlgz. *wipe hand* *nails* *knockle 3* *hand* *k. h.* *nails* *knockle hand*
p

Klav. *corpus (wood)* *(change places to hit)* *wood* *wood* *metal-frame*
mf

66

S. *clap stamp*
 jab ber wok-ky wab ber jok-ky brrrr job-ber-wock job-ber-wock job-ber-wock k i

Bkl. (B) *blow on reed*
 pfrrr

Vc. *behind bridge legno batt.* *arco ric. corp.* *arco ric.* *l. batt. hand sul tasto* *hand sul t.* *arco*
 corpus p corp. corp.

Git. *tr* *detune deep* *gliss.* *gliss.* *mf* *f*

Schlgz. *wipe nails* *hand* *nails* *nails* *hand*

Klav. *metal* *p*

70 *mp* *click* *f* *gliss.* *click* *mp*

S. i ä a k i a k i k

Bkl. (B) *ord. 5* *p* *fp* *air only* *blow against reed* *ffrr* *mf* *fp* *tr*

Vc. *pont., rough* *ric.* *ric.* *l. batt. sul t.* *arco* *p* *corp.*

Git. *tr* *p* *p* *f* *wipe strings (damp)* *3*

Schlgz. *wipe nails* *fingers*

Klav. *p* *p* *p* *inside gliss., fast (mallet)* *f* *gliss.* *Red.*

Detailed description of the musical score: The score is for measures 70-74. The vocal line (S.) features lyrics 'i ä a k i a k i k' with dynamic markings *mp*, *f*, and *mp*, and performance instructions like 'click' and 'gliss.'. The bassoon (Bkl. (B)) part includes 'ord. 5', dynamics *p*, *fp*, *ffrr*, *mf*, *fp*, and 'tr'. The violin (Vc.) part has 'pont., rough', 'ric.', 'ric.', 'l. batt. sul t.', 'arco', and dynamics *p*, *corp.*. The guitar (Git.) part includes 'tr', dynamics *p*, *p*, *f*, and 'wipe strings (damp)'. The snare drum (Schlgz.) part has 'wipe nails' and 'fingers'. The piano (Klav.) part has dynamics *p*, *p*, *p*, *f*, and 'inside gliss., fast (mallet)'. A 'Red.' (Reduction) line is at the bottom.

75

S. *i k i k i i*

Bkl. (B) *(tr) tongue-r. mf fp fp fpp fp*

Vc. *crack mf*

Git. *ff mf p detune off*

Schlgz.

Klav. *gliss. Ped. gliss. Ped. gliss. Ped.*